

Brittani Sensabaugh aka BRITTSense, #222Forgottencities, Betti Ono Gallery, Oakland, 2/27/16.

Sensabaugh's avowed objective is to reveal the positive culture of our forgotten African American inner cities. She is a native of Oakland living in New York who has photographed in the inner cities of N.Y., Baltimore, Pittsburgh, Detroit, Chicago, Oakland, and L.A. The exhibit is descriptive and ethically evaluative of the larger society's attitude toward this segment of our population, which she attempts to change to the positive. Particularly, her focus is on the personal relationships with special attentions to the myriad ways that mothers style their children's hair. But it is not all Pollyanna; the harsh reality of these neighborhoods is also visible: guns and dilapidated buildings.

These photographs both praise and condemn. They praise the strong relationships of the inner city residences while condemning the condition of their neighborhoods.

The show consists of B&W and color images up to 20"x20" attached to the wall with bulldog clips, without frames, matting, or glass.

