

Elizabeth Moran – *Cary's Bedroom (corner)*. Rayko Center , 8/28/15. This is a large color print 36x44 nailed to the wall with a second B&W framed print over lapping the lower right corner. The color print shows a flower pattern wall paper over a bench and wall (detail) from an angle. From this angle the worn edges of the wall paper where the shelf plane and wall corner change direction create lines forming an isometric view.

The Isometric view is a long established method of depicting three dimensions and indicating depth and space. While not the classic Renaissance perspective we think of that has a vanishing point, the isometric view is embedded and common in our culture; from drawings for space craft to magazine and billboard advertisements.

Despite the isometric lines, the image looks flat, like the paper on which it is printed. It creates a mental conundrum, the technique of creating illusion of space while remaining flat. I bounce back and forth. It is like seeing an Escher print without seeing the illusion convincingly. I found this image to be truly thought provoking.

The remaining exhibit was not successful for me. Clearly the artist is establishing relationships between images. The B&W image that overlaps the floral print is formalized in a frame and with glazing while the large color print is nailed to the wall. Also the title of the B&W print includes “flower bed” but the image is mundane without color or the impression of flowers. The juxtaposition of the rich color photo casually nailed up to the formally present B&W mundane image sets up questions about presentation. The contrasting titles contribute to the questions. However, the questions are not very profound. The artist’s web page details her exploration of ghost and spirits in her ancestral home. Cary is the name of both living and deceased relatives.

